

MICHELLE KATER

PORTFOLIO / REEL: <http://www.michellekater.com>

SOFTWARE

- Silhouette
- Nuke
- Adobe After Effects
- Adobe Photoshop
- Commotion
- Motor
- Shake

EDUCATION

2001-2005 – San Francisco, CA - Graduate of Academy of Art University
Bachelor of Fine Arts (Animation/Visual Effects)

PROFESSIONAL EXPERIENCE

September 2013 - May 2018 - Industrial Light & Magic ***Roto/Paint Artist***

- Roto and Paint for feature films:
 - Solo
 - Avengers: Infinity War
 - Thor: Ragnarok
 - Transformers 5: The Last Knight
 - Doctor Strange
 - Deepwater Horizon
 - Star Wars: The Force Awakens
 - World of Warcraft
 - Transformers 4: Age of Extinction

July 2013 - August 2013 - The Paint Collective ***Roto/Paint Artist***

- Roto and Paint for feature films:
 - Need For Speed
 - Paranormal Activity: The Marked Ones

May 2013 - Spy Post ***Roto/Paint Artist***

- Paint for feature film:
 - We're the Millers

October 2010 - May 2011 - Industrial Light and Magic ***Roto/Paint Artist***

- Rotoscope and Paint for feature films:
 - Pirates of the Caribbean 4: On Stranger Tides
 - Super 8
 - Transformers 3: Dark of the Moon
 - Battleship

August 2009 – October 2010 - Mekanism ***Roto Artist / Animator***

- Rotoscoped live action plate and animate splines for Charles Schwab Commercials
- Took over for Lead Animator when unavailable, which included putting shot together at the end of the day and assisting the rest of the team.

February 2010 – June 2010 – Spy Post

Roto/Paint Lead

- Led a team of roto/paint artists for the feature film *Priest*
- Managed roto/paint schedules
- Regularly spoke to production about shots, deadlines, and any concerns
- Approved roto/paint work inhouse as well as outsourced work
- Worked on shots needing roto/paint work

May 2009 – February 2010 – PDI/Dreamworks

Paint Fix Artist

- Worked on films, such as:
 - How to Train Your Dragon
 - Shrek 4
- Worked on tv shows, such as:
 - Merry Madagascar
 - Mutant Pumpkins from Outerspace
- Fixed problems in finalized lighting. For example, light leaks and sizzling

January 2009 – March 2009 - Mekanism

Roto Artist / Animator

- Rotoscoped live action plates and animated splines for a specified effect used in the Charles Schwab Commercials

December 2007 – January 2009 - The Orphanage

Lead Roto/Paint Artist

- Lead Roto/Paint Artist for feature films, such as:
 - Red Cliff 2
 - You Don't Mess with the Zohan
 - Iron Man
- Lead Roto/Paint Artist for various Disney commercials
- Mentored other artists with technical questions
- Filled in for supervisor on several occasions

April 2006 – December 2007 - The Orphanage

Roto/Paint Artist

- Worked on shots to Rotoscope and Paint for feature films and commercials, such as:
 - Live Free Or Die Hard
 - 4: Rise of the Silver Surfer
 - Grindhouse: Planet Terror
 - Pirates of the Caribbean 3: At World's End
 - In The Name Of The King: A Dungeon Siege Tale
 - The Last Mimzy
 - Superman Returns
 - Pirates of the Caribbean 2: Dead Man's Chest

REFERENCES

Available upon request